

Llore D. Miller



Lorie D. Miller, “Ilore”, a native of Stamford, CT, began her self-taught journey into the realm of mixed media art in 1992. Her creative “gifts” emerged as a great “healing tool” during times of adversity and transformation in her life. From there, she formed an interior design/prop rental partnership, Interiors II, which provided creative space-saving consultations and services throughout the community. Interiors II became a natural segue for her arts/graphics company, Seasons of Ilore.

Having found her niche, Ilore has rented as well as sold many of her creative skills, paintings, sculptures and graphics both privately and commercially. Her clients include: The Sheraton Stamford Hotel, Stamford Tara Hotel, Pip Printing, Dresses for Less, Domestic Violence Services, Inc., Coalition of 100 Black Women, Stamford Kwanzaa Association, author/painter Rejena L. Bennett and individual buyers. Exhibits of her artwork have been hosted at The Rich Forum, The Gertrude White Gallery in Greenwich, Labriola Gallery, Stamford Art Association (several juried shows) and Picture That Fine Art Gallery.

Ilore’s artistic community activities include mask-making workshops for children, several community center beautification projects and arts education via computer graphics for a youth job-readiness training program – a project for which she and her students received the prestigious Nguzo Saba (Seven Principles) Award from the Stamford Kwanzaa Association. Ilore has also received a 1st place for mixed media award from the “Friends of Ferguson” juried show held at the Ferguson Library.

Ilore’s quest to create, share beauty and motivate others toward conscious healing through the creative process continues. Her life’s work remains a labor of love, commitment and empowerment. Ilore is honored to participate as one of the featured artists in the Gay & Lesbian Cendant Mobility Exhibit presented by Picture That Fine Art Gallery.