



Young, Gilbert

Gilbert Young is a painter, muralist, graphic artist, conservator and arts advocate. Born in Cincinnati Ohio in 1941, Gilbert Young studied at the Cincinnati Art Academy and University of Cincinnati, and received conservation training under the tutelage of Byron Adams.

Gilbert Young's works show African Americans as a people of a rich heritage and a positive and colorful future. As Gilbert Young states, "My objective is to illustrate Black life as a positive form locked in holy matrimony with mankind. I attempt to treat each work as a personal and intimate involvement with the subject. This allows it to develop its own distinctive character as I form my own interpretation.

I frequently restrict my use of color and often leave the backgrounds white and uncluttered in an attempt to show that emotions and feelings of mankind are timeless and universal."

From numerous exhibitions and one man shows, Gilbert Young's art work has received national recognition. Gilbert Young is a frequent lecturer, active in the community, and has received a multitude of commissions and awards. Gilbert's work was featured on various television shows including *Arsenio Hall Show*, *The Cosby Show*, and *A Different World*. He has also been commissioned to produce art for *The Cincinnati Enquirer*, *New Orleans Tribune*, *Los Angeles Times*, *Essence* magazine and numerous brochures, booklets and reports.