

## **Fay Stevenson-Smith, MD**



## **Biography**

A latecomer to the expressive arts, Dr. Fay Stevenson-Smith began sculpting after joining the private studio of Steffi Friedman in Westport, CT. While managing a busy solo practice in Obstetrics and Gynecology she found an opportunity to explore her artistic talents, creating figurative sculptures in terra cotta. Inspired by the works of Michelangelo, Rodin and Elizabeth Catlett, Fay can feel the human form come to life as she works the cool brown clay between her fingers. “I now know what it means to create from your passion,” she says, “where what you attempt to share comes from someplace deep inside and the viewer feels it by what they take in through their eyes and hopefully their hearts.”

While she considers herself a novice as an artist, her life experience provides an abundance of subject matter to draw from. After completing college, Fay taught chemistry and physics at Cuttington College in Liberia, West Africa. Travel in Africa and Europe preceded her return to the United States and Philadelphia where she earned a Masters Degree in Psychology. A subsequent career in television production included trailblazing shows for African-Americans in the industry with work on “Black Journal” on PBS in New York and the syndicated talk-entertainment show “Black Book” on ABC in Philadelphia.

Ever the serious woman of science, medicine became her chosen and very rewarding profession. While she can’t claim creative credit, delivering over 1,000 new beings into the world brought immense satisfaction. Her patients became her extended family with many enduring friendships. Sculpting, however, is the balm for her soul and the language through which she shares her spirit.